



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

RECENT LITERATURE

I. THE DRAMA

- Adams, J. Q., Jr. Captain Thomas Stukeley. *Journal of English and Germanic Philology*, XV. 107.
- Baskervill, C. R. Some Evidence for Early Romantic Plays in England. *Modern Philology*, XIV. 229 and 467.
- Baskervill, C. R. On Two Old Plays. *Modern Philology*, XIV. 16.
- Bolwell, Robert. Notes on Alliteration in Spenser. *Journal of English and Germanic Philology*, XV. 421.
- Briggs, W. D. 'Cynthia's Revels' and Seneca. Flügel Memorial Volume. Stanford University.
- Briggs, W. D. Source-Material for Jonson's Plays. *Modern Language Notes*, XXXI. 193 and 321.
- Briggs, W. D. On the Sources of 'The Maid's Tragedy.' *Modern Language Notes*. XXXI. 502.
- Brooke, Rupert. John Webster and the Elizabethan Drama. New York. John Lane Company.
- The dissertation on which Brooke won his fellowship at King's College, Cambridge, in 1913.
- Brooke, Tucker. On the Source of 'Common Conditions.' *Modern Languages Notes*, XXXI. 474.
- Cady, Frank W. 'The Old Wives' Tale,' by George Peele. Boston. Badger.
- Carter, H. H. (ed.) 'Every Man in his Humour.' Yale Studies in English, LII.
- Creizenach, Wilhelm. The English Drama in the Age of Shakespeare. pp. 454. Philadelphia. Lippincott.

A translation of books I-VIII of the fourth volume of *Geschichte des neueren Dramas*, with additions and corrections by the author. The volume contains chapters, or 'books,' on the following subjects: a general survey of the English drama from 1570 to 1587; dramatic poetry during the Shakespearean period, including the vocation and position of the dramatists; the moral and social ideas of the dramatists; dramatic materials; arrangement and construction; types of character; style; and the stage and acting. This statement of the contents indicates the value of the book as a supplement to such works as those by Ward and Schelling. It is not a history of the Elizabethan drama either in the chronological sense or in exposition of the development of a great *genre*; it is a series of brilliant and interesting lectures addressed to those who already have the history and development in mind, as well as knowledge of the contents of Elizabethan dramatic literature.

To such students as well as to non-specialists who desire to know something of the topics treated in the lectures, the book is invaluable. It is matter for regret that the revision was not made complete enough to take fuller account of the extraordinary advances in our knowledge of the stage and its history which we owe to Reynolds, Albright, Gildersleeve, Graves, and others. The bibliography, at least, might have included a record of this work.

- Epps, P. H. Two notes on English Classicism ('Sejanus' and 'Samson Agonistes') *Studies in Philology*, XIII, 184.
- Farnham, W. E. Colloquial Contractions in Beaumont, Fletcher, Massinger, and Shakespeare as a Test of Authorship. *Publications of the Modern Language Association*, XXIV. 326.
- Gillet, J. E. The Authorship of 'Gorboduc.' *Modern Language Notes*, XIII. 377.
- Graham, Walter. The 'Cardenio-Double Falsehood' Problem. *Modern Philology*, XIV. 269 and 568.
- Graves, T. S. Notes on Elizabethan Theatres. *Studies in Philology*, XIII. 110.
- Graves, T. S. Jonson's 'Epicoene' and Lady Arabella Stuart. *Modern Philology*, XIV. 141.
- Harris, L. H. (ed.) 'Catiline his Conspiracy.' *Yale Studies in English*, LIII.
- Hatcher, O. L. *A Book for Shakespeare Plays and Pageants*. New York. E. P. Dutton & Co.
- Lemmi, Charles W. The Sources of Greene's 'Orlando Furioso.' *Modern Language Notes*, XXXI. 440.
- Reinecke, G. *Der Chor in den wichtigsten Tragödien der Englischen Renaissance-Litteratur*. Leipzig Dissertation.
- Stonex Arthur B. The Usurer in Elizabethan Drama. *Publications of the Modern Language Association*. XXIV. 190.
- Sykes, H. D. The Authorship of 'The Two Noble Kinsmen.' *Modern Language Review*, XI. 136.
- Thorndike, Ashley, H. *Shakespeare's Theater*. pp. 472. Many illustrations. New York. Macmillan.

A survey of "all the information that we possess in regard to the theater of Shakespeare's time," less technical and specialized than such works as Albright's, more comprehensive than other surveys, and valuable for thoroughness and clearness in presentation. Besides matters of stage presentation, chapters are given to "Shakespeare's London," "The Dramatic Companies," "Actors and Acting," etc. Appendix I contains a list of stage directions referring to the inner stage.

Withington, Robert. *After the Manner of Italy.* *Journal of English and Germanic Philology*, XV. 423.

II. SHAKESPEARE

Alden, R. M. The 1640 Text of Shakespeare's Sonnets. *Modern Philology*, XIV. 17.

Alden, R. M. The 1710 and 1714 Texts of Shakespeare's Poems. *Modern Language Notes*, XXXI. 268.

Alden, Raymond Macdonald. *The Sonnets of Shakespeare, from the Quarto of 1609, with variorum readings and commentary.* pp. xx, 542. Boston. Houghton Mifflin Company.

The editor advances no theories as to the problems presented by the Sonnets, but his own comments on the theories of others are illuminating, and the materials in the appendices include important original contributions. The summaries of critical opinion on the general problems of date, dedication, theories of significance, and of the various interpretations of individual sonnets, render the book indispensable to students of Shakespeare and of Elizabethan poetry. The editor's selection of material has been made with sanity and skill; the book is an example of American scholarship at its best, to which the publishers have contributed a dignified and pleasing form.

Bartlett, H. C. and Pollard, A. W. *A Census of Shakespeare's Plays in Quarto.* Yale University Press.

Campbell, O. J. A Note on Richard III. *Modern Language Notes*, XXXI. 15.

Cargill, Alexander. *Shakespeare the Player and Other Papers Illustrative of Shakespeare's Individuality.* London. Constable & Co.

Collinson-Morley, Lucy. *Shakespeare in Italy.* London. Shakespeare Head Printers.

Crawford, Alexander W. *Hamlet: an Ideal Prince.* Boston. Richard Badger.

Gollancz, I. *A Book of Homage to Shakespeare.* Oxford. University Press.

Graves, T. S. On the Date and Significance of 'Pericles.' *Modern Philology*, XIII. 545.

Gray, H. D. Shakespeare's Last Sonnets. *Modern Language Notes*, XXXII. 17.

Greenlaw, Edwin. Shakespeare's Pastorals. *Studies in Philology*, XIII. 122.

Hanford, J. H. A Platonic Passage in Shakespeare's 'Troilus and Cressida.' *Studies in Philology*, XIII. 100.

Holme, Charles. *Shakespeare in Pictorial Art*. New York. John Lane.

Kent, Sidney. *The People in Shakespeare's Sonnets*. New York. Longmans, Green & Co.

Kittredge, George Lyman. *Shakespeare*. pp. 54. Cambridge. Harvard University Press.

A vigorous and compelling criticism of "romantic" interpretations of the dramas, and particularly of attempts to discover "Shakespeare the Man."

Kunz, G. F. *Shakespeare and Precious Stones*. Philadelphia. J. B. Lippincott Co.

Lee, Sidney. *A Life of William Shakespeare*. pp. xxix, 758. New York. Macmillan.

A thorough revision, with many additions, of the standard work, first published in 1898. The expansion is very evenly distributed, though it is less noticeable in the discussion of the sonnets than in the addition of material concerning the poet's life (as, for example, his relation to the theatre, his financial resources, etc.), the greater space given to the commentary on the dramas (which is practically double that of the first edition), and in the more elaborate treatment of the reputation of Shakespeare. The usefulness of the book is thus increased through better balance between the record of biographical facts and the discussion of the dramas. The position of this biography as an indispensable guide to the study of Shakespeare is more firmly established than ever before.

Madden, D. H. *Shakespeare and his Fellows*. New York. Dutton.

Meyer, H. H. B. *A Brief Guide to the Literature of Shakespeare*. Published by the Board of the American Library Association.

Padelford, F. M. *The Gothic Spirit in Shakespeare*. South Atlantic Quarterly, July, 1916.

Peebles, Rose. A Note on Hamlet. *Modern Language Notes*, XXXI, 117.

Pollard, A. W. 'The Tragedy of Richard II.' Printed for the third time by Valentine Simmes in 1598. Reproduced in facsimile. With an introduction. London. Bernard Quaritch.

Porter, Charlotte. How Shakespeare Set and Struck the Scene for 'Julius Caesar' in 1599. *Modern Language Notes*, XXXI. 281.

Schafer, B. Louise. A Study of the Unities in Shakespeare's Representative Plays. *Sewanee Review*, XXV. 65.

Shaksparian Studies. By Members of the Department of English and Comparative Literature in Columbia University. Edited

by Brander Matthews and A. H. Thorndike. New York. Columbia University Press.

This volume, consisting of eighteen papers by members of a single department, is an interesting evidence of the fact that Shakespeare is common ground for all scholars in English literature whatever may be their special interests. Such a collection is inevitably representative not so much of modern Shakespearean scholarship as of current Shakespearean opinion, but the variety of the approach makes up, in part at least, for the absence of solid contribution. Most interesting, perhaps, are Professor Brewster's examination of the methods and results of the restorers of Shakespeare's personality and Professor Steeves' commentary on the American editions. Professor Matthews writes on Shakespearean stage traditions, advocating a variorum edition in which all the great actors' interpretations shall be recorded. Two articles (by Professor Baker and Professor Abbott) deal with the study and acting of Shakespeare in the schools. Several are devoted to the interpretation, in the light of their origins and otherwise, of various plays and characters.

Shakespeare Studies by Members of the Department of English of the University of Wisconsin To Commemorate the Three-Hundredth Anniversary of the Death of William Shakespeare, April 23, 1916. Published by the University. pp. 300.

Thirteen papers, ranging widely in purpose and subject-matter. Mr. Pyre's essay on pathos, Mr. Moore's on the function of the songs, Mr. Beatty's on the sonnet-like passages in the plays, are suggestive interpretations; contributions from Messrs. Young and Campbell present important documents relating to the Puritan opposition and to 'Richard III'; other papers give new light on Ritson, Garrick, the collaboration of Beaumont, Fletcher, and Massinger, etc., etc.

Sherman, Stuart P. *The Humanism of Shakespeare.* *The Nation.* CII. 456.

Thompson, E. M. *Shakespeare's Handwriting.* Oxford. The University Press.

Tilley, Morris P. *Some Evidence in Shakespeare of Contemporary Efforts to Refine the Language of the Day.* Publications of the Modern Language Association, XXIV. 65.

Winter, William. *Shakespeare on the Stage, Third Series.* pp. 538, with 30 illustrations. New York. Moffatt, Yard & Co.

This book continues Mr. Winter's invaluable studies in the stage history of Shakespeare's plays, the dramas included being 'Cymbeline,' 'Love's Labor's Lost,' 'Coriolanus,' 'A Midsummer Night's Dream,' 'King Henry IV,' 'The Merry Wives of Windsor,' 'Antony and Cleopatra,' and 'King John.' A delightful book because of the rich experience which has gone into the making of it; this is illustrated not only in the fact that Mr. Winter has seen

many of the performances and has known intimately many of the actors, but also in his judgments on different ideals in presenting Shakespeare, Mr. Frohman's for instance, or Mr. Granville Barker's. Even more significant is the value of the book as a corrective to the exclusively literary and antiquarian study of Shakespeare common today. Students of Shakespeare's conception of life and character, and students of the Elizabethan stage will find much of value here. Finally, some parts of the book are distinguished as "mere literature"; the reviewer will not soon forget the last paragraph in the book, dealing with Mantell's personation of King John.

- Wolff, M. J. Petrarkismus und Antipetrarkismus in Shakespeare's Sonetten. *Englische Studien*, XLIX. 161.
 Zucker, A. E. Shakespeare and Grillparzer. *Modern Language Notes*, XXXI. 396.

III. SPENSER

- Fulton, Edward. Spenser, Sidney and the Areopagus. *Modern Language Notes*, XXXI. 372.
 Long, P. W. Spenser's Visit to the North of England. *Modern Language Notes*, XXXII. 58.
 Long, P. W. 'The Lay of Clorinda.' *Modern Language Notes*, XXXI. 79.
 Long, P. W. Spenser's Birth-Date. *Modern Language Notes*, XXX, 372.
 Long, P. W. Spenser and the Bishop of Rochester. *Publications of the Modern Language Association*, XXIV, 713.
 Lyons, Jessie M. Spenser's 'Muiopotmos' as an Allegory. *Publications of the Modern Language Association*, XXIV, 90.
 Osgood, Charles Grosvenor. A Concordance to the Poems of Edmund Spenser. pp. xiii, 997. Washington. The Carnegie Institution.

More than most poets Spenser is difficult to understand because of his apparent lack of system either in plot, structure or in philosophy. It is, therefore, not only for the assistance which it will render to students of Spenser's syntax, use of archaism, and diction—all subjects requiring further attention than they have received, but also to students of his ideas, that Professor Osgood's work stands out as a great service to scholarship. Mr. Osgood does not claim too much when he says, after speaking of the possibility of our coming to a fuller understanding of Spenser through the study of the various elements composing his poetry: "A concordance to his poems, whatever its minor uses, is content to justify itself as a means to the discovery of these real values in Spenser, that his cultural and spiritualizing power may be enlarged among readers who are by nature capable of his influence." The gratitude of scholars is also due to the Carnegie Institution for the sump-

tuous form in which the book is printed, as well as for thus contributing to philological scholarship through publishing a work which private enterprise could hardly be expected to undertake.

Padelford, F. M. Spenser and the Spirit of Puritanism, *Modern Philology*, XIV. 31.

IV. OTHER WRITERS AND WORKS

Bonnard, G. *La Controverse de Martin Marprelate, 1588-1590*. Genève. A. Jullien.

Briggs, W. D. Source-Material for Jonson's 'Epigrams' and 'Forest.' *Classical Philology*.

Combs, J. H. Old, Early, and Elizabethan English in the Southern Mountains. *American Dialect Notes*, IV. 283.

Cook, Albert S. Skelton's 'Garland of Laurel' and Chaucer's 'House of Fame.' *Modern Language Review*, XI. 9.

Croll, Morris William, and Clemons, Harry, (eds.) *Euphuës: The Anatomy of Wit, and Euphuës and his England*. By John Lyly. pp. lxiv, 473. New York. E. P. Dutton & Co.

The text, prepared by Mr. Clemons, is the first which has been published in modern spelling and punctuation; the notes and an extended introduction are by Professor Croll. These notes are valuable because they embody the results of researches into Lyly's sources by Bond, Feuillerat, De Vocht, and others, and contribute further matter, not before published, on the influence of Alciati, Gascoigne, and Thomas Lupton, and on Lyly's proverb-lore. Thus because of the convenience of a modernized text and an annotation far more extensive than has been available heretofore, this edition will at once take high rank. In the introduction Professor Croll expounds a most interesting theory of the origin of Euphuism. This view, which is developed with great learning and skill, is that Euphuism is not primarily the product of humanism but a survival of medieval rhetoric. The *schemata* of medieval Latin, in Lyly's book translated into the vernacular, here reached a climax of glory before modern thought and style put an end to a tradition that had lasted twenty centuries. Euphuism is therefore not derived from the imitation of one man or set of men but is a product of medievalism still surviving also in Elizabethan sermons and court entertainments. Quite apart from the question of the validity of its main thesis the essay will command attention because it is a valuable contribution to that more accurate interpretation of the meaning of the English Renaissance to which contemporary scholarship is tending.

Hersey, Frank Cheney. *Sir Walter Raleigh*. pp. xiii, 109. New York. Macmillan.

A very attractive little volume containing a brief introduction and selections from the poems and prose writings of the great Elizabethan to whom Spenser gave the title of "the shepherd of the ocean." Tennyson's ballad of "The Revenge" accompanies the reprint of Raleigh's account of the battle, and selections from Raleigh's letters and from the report of the trial give insight into the forceful personality of the man and a sense of the dramatic in his life. The book will call deserved attention to the literary gifts of a man who is commonly thought of as a man of action alone.

- Kaun, E. Konventionelles in den Elizabethanischen Sonetten mit Berücksichtigung der französischen und italienischen Quellen. Greifswald Dissertation.
- Lazarus, G. Technik und Stil von Hero und Leander. Bonn Dissertation.
- Long, Edgar. Drayton's 'Eighth Nymphal.' *Studies in Philology*, XIII. 180.
- Reed, E. G. Two Seventeenth Century Hunting Songs. *Modern Philology*, XIV. 135.
- Rollins, H. E. Notes on Thomas Deloney. *Modern Language Notes*, XXXII. 121.
- Sellers, H. Samuel Daniel: Additions to the Text. *Modern Language Review*, XI. 28.
- Whipple, T. K. Isocrates and Euphuism. *Modern Language Review*, XI. 15 and 129.
- Wallace, Malcolm William. *The Life of Sir Philip Sidney*. pp. 428. Cambridge University Press (Putnam).

A thorough and scholarly presentation of the facts of Sidney's life, admirably documented, and containing much valuable material about persons and policies in England during the period. The accounts of Sidney's boyhood, of education in his time, and of some of the elaborate entertainments given in honor of the queen are valuable; the discussion of Sidney as a writer lacks distinction, and in general the book fails either to give vividness to the stirring events and personalities of the time or to Sidney's own complex personality. But it is packed with information and is indispensable not only to one who wishes to know Sidney's biography but also to students of Elizabethan history.

V. MILTON

- Bailey, Margaret L. Milton and Jakob Boehme. *A Study of German Mysticism in Seventeenth-Century England*. Oxford University Press.
- Baldwin, E. C. A Note on *Paradise Lost* IX. *Modern Language Notes*, XXXII. 119.

- Barstow, Marjorie. Milton's Use of the Forms of Epic Address. *Modern Language Notes*, XXXI. 120.
- Darnall, F. M. Milton's 'L'Allegro' and 'Il Penseroso.' *Modern Language Notes*, XXXI. 56.
- Daehler, A. H. Adam's Motive. *Modern Language Notes*, XXXI. 187.
- Hale, W. T. 'Of Reformation Touching Church-Discipline in England.' Edited with introduction, notes and glossary. *Yale Studies in English*, LIV.
- Thaler, Alwin. Milton's 'L'Allegro' and 'Il Penseroso.' *Modern Language Notes*, XXXI. 437.
- Thaler, Alwin. Milton and Thomson. *Modern Language Notes*, XXXI. 439.
- Thompson, E. N. S. John Milton. *Topical Bibliography*. Yale University Press.

Though making no pretensions to completeness this bibliography of some one hundred pages will prove invaluable to the serious student of Milton. The titles cover a wide range of topics, including not only Milton's life and works, but such related subjects as Puritanism, seventeenth century education, classical literary theory, etc. The arrangement is clear and convenient, and few important books or articles are omitted. The volume is uniform with Professor Thompson's "Essays on Milton," a useful introductory guide to some of the chief aspects and problems of Milton scholarship.

V. GENERAL WORKS

- Greenlaw, Edwin. *An Outline of the Literature of the English Renaissance*. Boston. Sanborn & Co.
- Contains introduction, statement of problems, and chronological outlines, with selected bibliography.
- Jourdan, G. V. *The Movement toward Catholic Reform in the Sixteenth Century*. New York. Dutton.
- Klein, Arthur J. *Intolerance in the Reign of Elizabeth*. Boston. Houghton Mifflin Co.
- Scott, Mary Augusta. *Elizabethan Translations from the Italian*. Vassar Semi-Centennial Series. pp. lxxx, 558. Boston. Houghton Mifflin Company.

The preface gives an account of Professor Scott's work in this field extending over a quarter of a century; the index of titles covers nearly five hundred items; there is also an introductory essay on the Italian Renaissance in England. The body of the work is an exhaustive bibliography of translations classi-

fied as romances in prose, poetry, plays, metrical romances, religion and theology, science and the arts, grammars and dictionaries, collections of proverbs, voyages and discovery, history and politics, manners and morals, and Italian and Latin publications in England. Accompanying the items are many explanatory and bibliographical notes that add greatly to the value of this most useful book.

Shakespeare's England. An Account of the Life and Manners of his Age. Two volumes, pp. 546, 610, with many illustrations. Oxford University Press.

A mine of information on all subjects connected with the life of the period, made vivid through profuse illustrations and through numerous extracts from contemporary accounts of life and manners, while the whole is given point as well as illustration by constant reference to Shakespeare's plays. Indeed, the two thick volumes, packed with information on every conceivable subject, may be regarded almost as a commentary on Shakespeare, testifying not only to the richness and color of Elizabethan life but also to the infinite concentration of that life in the writings of one man. Some idea of the great number of topics treated in the two volumes may be had from the indexes: one on passages cited from Shakespeare's works, twelve triple column pages in small type; another of fifteen triple column pages on proper names, and a third, containing nine pages, on subjects and technical terms. The volumes contain thirty monographs by specialists who write on such subjects as the court, the army and navy, travel, education and scholarship, science, the fine arts, the life of the town, sports and pastimes, authors, actors, the playhouse, the language, and even on such out of the way subjects as coinage and handwriting. Each chapter is supplied with an exhaustive bibliography of contemporary sources.